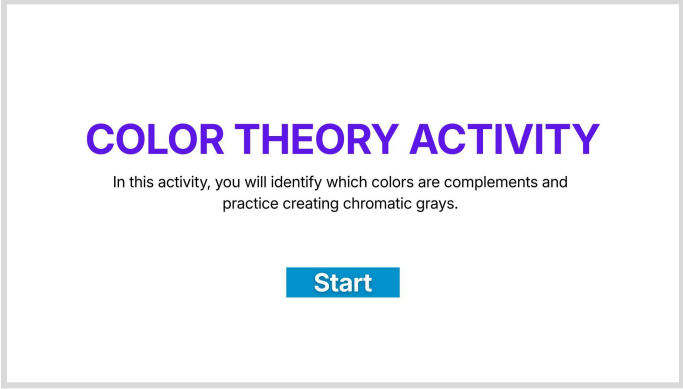
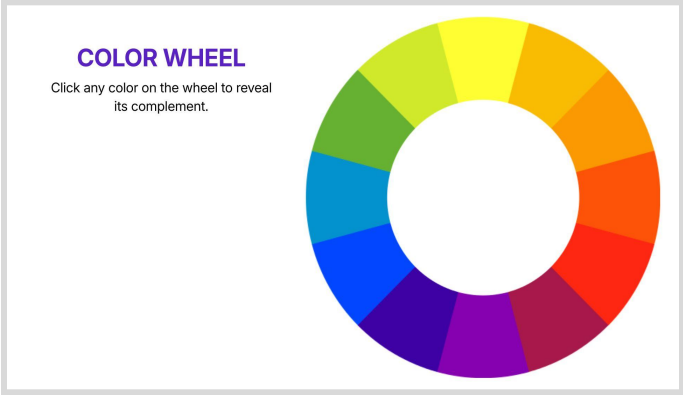
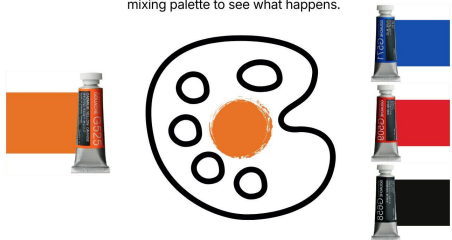


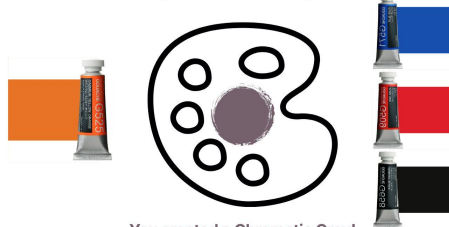
Storyboard: Color Theory Activity

Scene	Visual Description	Narration
1 	On-Screen Text <u>Title:</u> Color Theory Activity <u>Description:</u> In this activity, you will identify which colors are complements and practice creating chromatic grays.	None
	Interaction, Branching, Programming Notes	Misc. Notes
	<u>Button:</u> <Start>	Start Page
2 	Visual Description	Narration
	On-Screen Text <u>Title:</u> Color Wheel <u>Description:</u> Click any color on the wheel to reveal its complement. Image Description <u>Right:</u> 12-color wheel	None
	Interaction, Branching, Programming Notes	Misc. Notes

COLOR WHEEL Click any color on the wheel to reveal its complement. Yellow and Purple are complements! Next 	Hotspots: 1. If a student clicks on a color, an arrow appears signaling the opposite color on the wheel. Feedback: [color selected] and [opposite in colorwheel] are complements! 2. When selecting a new color, the previous arrows disappear just to show the current color opposite. Button: <Next>	Color Wheel Activity
3 MIXING PALETTE To create a realistic shadow for the color Orange, drag one color from the right side into the mixing palette to see what happens. 	Visual Description On Text Screen: Title: Mixing Palette Description: To create a realistic shadow for the color Orange, drag one color from the left side into the mixing palette to see what happens. Image Description: Left: One tube of ORANGE paint Right: Three tubes of paint: BLUE, RED, BLACK Middle: Mixing Palette with orange paint	None
	Interaction, Branching, Programming Notes	Misc. Notes

MIXING PALETTE

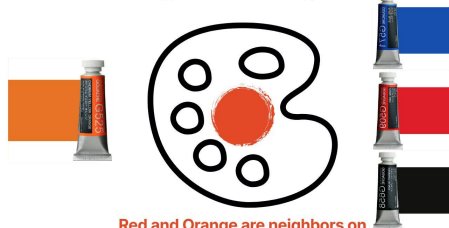
To create a realistic shadow for the color Orange, drag one color from the right side into the mixing palette to see what happens.



You created a Chromatic Gray!
Mixing two complementary colors together creates a neutral tone that is much richer for painting shadows.

MIXING PALETTE

To create a realistic shadow for the color Orange, drag one color from the right side into the mixing palette to see what happens.



Red and Orange are neighbors on the color wheel!

Mixing them makes your orange more intense, but it doesn't create a shadow.

Try Again

MIXING PALETTE

To create a realistic shadow for the color Orange, drag one color from the right side into the mixing palette to see what happens.



Adding black is a 'Value Killer.'
It makes your orange look flat and muddy. Try another color to keep your shadows vibrant.

Try Again

Button: <Try Again>

Drag-and-Drop: Students will drag-and-drop any of the three colors from the right side into the mixing palette.

Correct Answer:

1. Drags the BLUE tube into the palette
2. The paint on the palette turns into an earthy brown (a chromatic gray)
3. Feedback: You created a Chromatic Gray! Mixing two complementary colors together creates a neutral tone that is much richer for painting shadows.

Wrong Answers:

1. Drags the RED tube into the palette
 2. The palette turns into an Orange-Red color
 3. Feedback: Red and Orange are neighbors on the color wheel! Mixing them makes your orange more intense, but it doesn't create a shadow.
-
1. Drags the BLACK tube into the palette
 2. The palette turns into a brown color (muddy color)
 3. Feedback: Adding black is a 'Value Killer.' It makes your orange look flat and muddy. Try another color to keep your shadows vibrant.

Mixing
Palette
Activity

