

CURRICULUM DESIGN DOCUMENT

Course Information

- **Course title:** Introduction to Gouache
- **Instructor name:** Daniela Henriquez Salman
- **Contact information:** dmh302@georgetown.edu
- **Meeting times and location:** Canvas Course / Optional Office Hours on Mondays from 2 pm - 4 pm EST
- **Course modality:** Asynchronous

Course Description

This asynchronous online course is designed for beginner-level students (ages 13+) seeking to master gouache, a water-based opaque medium similar to watercolor or acrylics. This course will introduce gouache, covering its history and best practices for use and care. Students will engage in hands-on practice creating a variety of illustrations, utilizing different mixing, blending, and layering techniques.

There are no prerequisites for this course, however, the learner is responsible for acquiring their own supplies (paint, brushes, paper, etc.).

Learning Outcomes

After completing this course, learners will be able to:

1. Develop a personal reference guide to practice the different application techniques of gouache.
2. Integrate different techniques within a single composition, such as light/shadow, depth, and blending.
3. Produce original illustrations that incorporate a variety of painting methods and color-mixing principles.
4. Justify selection of specific gouache application techniques and color-mixing principles.

Graded Course Components

Assessment	Due Date	Percent of Grade
Reference Guide <ol style="list-style-type: none">1. Consistency Control Chart2. Color Wheel & Mixing Chart3. Gradient Chart4. Layering Chart	End of Modules 1, 2, 3 & 4	30%
Vignettes <ol style="list-style-type: none">1. Layering2. Still Life	End of Modules 4 & 6	10%
Landscape Illustrations	End of Module 5	10%
Still Life Illustration	End of Module 6	10%
Personal Choice Illustration	End of Module 7	10%
Final Illustration & Presentation	End of Module 8	20%

Discussion Posts & Peer Critiques	End of each Module	10%
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Course Flow

The 8-week course will consist of one module per week, going from basic technical practice to full-scale illustrations. Each module will include:

- **Introduction:** You will start each module by reviewing what will be learned throughout the week, in terms of objectives, topics, materials, and expectations.
- **Studio Time:** You will spend your self-directed time reviewing the tutorial videos and readings, building your personal reference guide, and experimenting with gouache. You will move from small swatches to complex illustrations as the weeks progress.
- **Share and Connect:** The final part of each module is the “virtual gallery.” You will share your progress, learn from others, and provide feedback to help everyone grow.
 - **Deadline:** Post a photo of your weekly work and include a short comment of what you found most challenging or valuable to the discussion board by Friday at 11:59 pm EST. Leave one comment, containing a strength and a suggestion for improvement, for one of your peers by Sunday at 11:59 pm.

Materials

- Gouache Paint
- Paint Brushes
- Palette
- Sketchbook/Watercolor Paper
- Pencils
- Spray Bottle
- Distilled Water

Alignment Matrix

Module/Week	Topic(s)	Outcome(s)	Assessment(s)
Module 1	Introduction to Gouache and its consistency	1. Demonstrate the water-to-paint ratios of gouache (tea to toothpaste) by developing a consistency control chart.	1. <u>Reference Guide:</u> Consistency Control Chart
Module 2	Color Theory and Mixing	1. Categorize color variations in a mixing chart, by mixing a primary color with eight distinct secondary colors. 2. Design a color wheel to differentiate between cold and warm colors.	<u>Reference Guide:</u> 1. Mixing Chart & Color Wheel
Module 3	Blending and Gradient Techniques	1. Compare different blending and gradient methods by developing a gradient chart that illustrates the different color transitions, smoothness, and applications. 2. Reflect on the techniques learned in the module, addressing what was challenging and what was helpful/successful.	1. <u>Reference Guide:</u> Gradient Chart 2. Discussion Post & Peer Critique

Module 4	Layering and Dimension	<ol style="list-style-type: none"> 1. Compose a chart to practice 8-10 different layering techniques. 2. Design 3-5 small illustrations (vignettes) using layering techniques to create the illusion of dimension and depth. 3. Discuss choice of layering techniques used in vignettes and provide constructive critique to peer's work. 	<ol style="list-style-type: none"> 1. <u>Reference Guide:</u> Layering Chart 2. Vignettes 3. Discussion Post & Peer Critique.
Module 5	Value in Painting Landscapes	<ol style="list-style-type: none"> 1. Produce 2-3 landscape illustrations that incorporate different light and shadow techniques. 2. Reflect on the techniques learned in the module, detailing which were the most challenging or helpful steps. 	<ol style="list-style-type: none"> 1. Landscape Illustrations 2. Discussion Post & Peer Critique
Module 6	Painting Still Life	<ol style="list-style-type: none"> 1. Employ observation skills to paint vignettes of common objects, such as fruit or kitchen utensils. 2. Design a still life illustration, drawing from observation. 3. Reflect on the creative process, providing a justification for the choice of techniques, composition, and color palette. 	<ol style="list-style-type: none"> 1. Vignettes 2. Still Life Illustrations 3. Discussion Post & Peer Critique
Module 7	Personal Choice Illustration	<ol style="list-style-type: none"> 1. Construct an original composition that integrates at least 3 different techniques (e.g. blending, layering, value/light and shadow). 2. Write a short reflection that explains the creative process, source of inspiration, and the reasons for selecting the specific techniques used. 	<ol style="list-style-type: none"> 1. Personal Choice Illustration 2. Discussion Post & Peer Critique
Module 8	Final Composition and Presentation	<ol style="list-style-type: none"> 1. Complete a large illustration utilizing different techniques learned throughout the course. 2. Reflect on your personal growth and justify specific method choices. 	<ol style="list-style-type: none"> 1 & 2. Final Illustration & Presentation